

GRAND CONCERT

OF

SACRED AND SECULAR MUSIC,

IN AID OF THE CHURCH OF

St. JOHN THE EVANGELIST !

Strathroy.

THURSDAY, Oct. 17, 1872.

Under the management of

MRS. RAYMOND,

ORGANIST St. PAUL'S CATHEDRAL, LONDON.

Programme,

Part 1.

1. PIANO DUET.—Hallelujah Chorus *Handel.*
Mrs. & Miss RAYMOND.
2. CHORUS.—Jehovah's Praise..... *E. L. White.*
3. SONG.—In Native Worth..... *Haydn's Creation.*
Mr. H. BEATON.
4. SONG.—Angels ever bright and fair..... *Handel.*
Miss ERITH.
5. QUARTETTE.—Rock of Ages..... *Warren.*
Misses RAYMOND, Messrs. BEATON, COLES.
6. SONG.—Nazareth..... *Gounod.*
Mr. E. PLUMMER.
7. SONG.—Consider the Lilies..... *Topliff.*
Miss BRUNTON.
8. SONG.—The Last Man..... *Sheppard.*
Mr. F. H. COLES.
9. CHORUS.—Glory be to Thee..... *Mozart*

Part II.

1. PIANO DUET.—Ajos Criollos..... *Gottschalk.*
Mrs. & Miss RAYMOND.
2. TRIO.—The Sea Flowers..... *Barnett.*
Misses ERITH, BRUNTON AND RAYMOND.
3. SONG.—The Slave Ship..... *Russell.*
Mr. F. H. COLES.
4. SONG.—Mother, Dearest Mother..... *Andre.*
Miss E. RAYMOND.
5. PIANO SOLO.—La Gazelle..... *Hoffman.*
Miss ERITH.
6. SONG.—Waiting..... *Millard.*
Miss BRUNTON.
7. SONG.—Sing me an English Song..... *Wrighton.*
Mr. H. BEATON.
8. SONG.—Dawn of Day..... *St. Clair.*
Miss ERITH.
9. QUARTETTE.—The Bridge of Sighs..... *E. L. White.*
Misses RAYMOND, ERITH, Messrs. BEATON, COLES.
10. DUET.—Come Brave the Sea with Me Love..... *Bellini.*
Miss BRUNTON AND Mr. BEATON.

God Save the Queen.

The Piano and Organ used on this occasion are kindly
furnished by Messrs. Bateman, Front St., Strathroy.